

Easy Peasy Nativity

Infant Script
by
Dave Corbett

Ideal Cast Size 60

Speaking Roles 12

Minimum Cast Size 30

Duration (minutes) 20-25

ISBN: 978 1 84237 174 9

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

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CAST LIST AND SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character may have solo or small group actions to perform on stage.

Narrator 1 / Narrator 7	(3) / (1)	*Star	(0)
Narrator 2 / Narrator 8	(3) / (1)		
Narrator 3 / Narrator 9	(2) / (2)	*Wise Man 1	(0)
Narrator 4 / Narrator 10	(2) / (3)	*Wise Man 2	(0)
Narrator 5 / Narrator 11	(3) / (1)	*Wise Man 3	(0)
Narrator 6 / Narrator 12	(2) / (1)	*Camels	(0)
*Mary	(0)	*Choir	(0)
*Joseph	(0)	*Action Dancers	(0)
*Angel Gabriel	(0)		
Donkey	(0)		
*Census Takers	(0)		
*Crowd / Inn Keepers	(0)		
*Granny	(0)		
*Inn Keepers	(0)		
*Inn / Stable Keeper	(0)		
*Shepherds	(0)		
*Sheep	(0)		
*Choir of Angels	(0)		

N.B. Except for the Narrators, all roles are non-speaking parts.

Please refer to the section below 'ABOUT THIS EASY PEASY NATIVITY' under the paragraph 'FLEXIBLE CASTING IDEAS' for more information about using either six or twelve Narrators.

Have as many Census Takers, Crowd / Inn Keepers, Shepherds, Sheep, Angels, Choir and Action Dancers as you like, or alternatively, double up on the roles.

LIST OF CHARACTERS IN EACH NARRATED SECTION**Narrator 1**

Mary
Angel Gabriel

Narrator 2

Mary
Joseph
Donkey

Narrator 3

Mary
Joseph
Donkey
Granny
Crowd/Innkeepers
Census Takers

Narrator 4

Mary
Joseph
Donkey
Crowd/Inn Keepers

Narrator 5

Mary
Joseph
Donkey
Inn/Stable Keeper

Narrator 6

Shepherds
Sheep
Choir of Angels

Narrator 7

Shepherds
Sheep
Choir of Angels

Narrator 8

Star
Shepherds
Sheep
Choir of Angels

Narrator 9

Wise Man 1
Wise Man 2
Wise Man 3
Camels
Star

Narrator 10

Mary
Joseph
Donkey
Shepherds
Sheep
Wise Man 1
Wise Man 2
Wise Man 3
Camels

Narrator 11 and 12

Entire Cast

LIST OF PROPERTIES

Very few props are required for the staging of this Easy Peasy Nativity.

Listed below are the key props indicated in the script, together with an indication of which character(s) or scene, they will be used in.

Manger Stable Manger Scene

Baby Jesus Doll in a Shawl Placed in the Manger (undercover until Narrator 5's lines)

Lamb Soft Toy(s)..... Shepherds

Star on a Pole (if a prop is used instead of a child dressed as a star) Star Bearer

Gifts x 3 (Gold, Frankincense and Myrrh)..... Wise Men

(SONG ACTIONS: during the song, suggest all Choir, Actors and Action Dancers to raise arms to the side (open palmed) in a questioning stance for every occurrence of 'What was it like...' throughout the song and at each point there is a question (lines 2 and 4). All Choir, Actors and Action Dancers place hands over heart and look upward as if wishing at the line 'I wish I'd been there...')

In verses 1, 2 and 3, suggest all Choir, Actors and Action Dancers are seated and rocking from side to side (in sync, starting to rock to the right) until the last line of each verse 'Born to bring us love...', when all above hold their arms around themselves as if giving themselves a hug.)

TRACK 1:

WHAT WAS IT LIKE?

ALL: WHAT WAS IT LIKE IN BETHLEHEM,
SO LONG AGO, THAT VERY FIRST CHRISTMAS DAY?
WHAT WAS IT LIKE TO SEE THE CHILD,
SO MEEK AND MILD, THAT VERY FIRST CHRISTMAS DAY?
I WISH I'D BEEN THERE.

BABY BORN IN BETHLEHEM,
BORN A CHILD, BORN A SAVIOUR.
BABY BORN IN BETHLEHEM,
BORN A CHILD,
BORN TO BRING US LOVE.

WHAT WAS IT LIKE IN BETHLEHEM,
SO LONG AGO, THAT VERY FIRST CHRISTMAS DAY?
WHAT WAS IT LIKE TO SEE THE CHILD,
SO MEEK AND MILD, THAT VERY FIRST CHRISTMAS DAY?
I WISH I'D BEEN THERE.

(ACTOR ACTIONS: during Narrator 1's lines, suggest Mary sitting / lying on Main Performance Area. Angel Gabriel to step on Main Performance Area and link arms as if to signify cradling & rocking a baby using the cue, 'she would give birth to a very special baby'. On hearing this, Mary to put her hands to her mouth and look surprised then put her hands to her heart.)

NARRATOR 1: Long, long ago... far, far away lived Mary and Joseph. One night, Mary was visited by the Angel Gabriel who told her she would give birth to a very special baby.

(ACTOR ACTIONS: Angel Gabriel to exit stage at end of Narrator 1's lines. Joseph and the Donkey to join Mary in the Main Performance Area and then begin walking together from side to side or round and round the Main Performance Area (depending on available space.) During Narrator 2's lines, suggest action continues, as above, with Mary, Joseph and the Donkey traversing the stage throughout Narrator 2's lines and the song 'Travelling to Bethlehem'.)

NARRATOR 2: A Census was ordered which meant all people had to be counted in their hometown. Mary and Joseph began a very long journey to Joseph's hometown of Bethlehem.

(SONG ACTIONS: during the song, suggest all Choir, Actors and Action Dancers to do a 'walking' action with their arms throughout Verse 1. Throughout Verse 2, the Choir, Actors and Action Dancers to repeat wiping their foreheads with their forearms alternately to indicate being hot. In Verse 3, the Choir, Actors and Action Dancers to repeat a yawning action with arms stretched up as if very tired and worn out.)

TRACK 2:

TRAVELLING TO BETHLEHEM

ALL: MARY AND JOSEPH,
TRAVELLING, TRAVELLING,
RIDING ON A DONKEY,
MARY AND JOSEPH,
TRAVELLING, TRAVELLING,
TRAVELLING TO BETHLEHEM.

MARY AND JOSEPH,
IN THE SUN, IN THE SUN,
RIDING ON A DONKEY,
MARY AND JOSEPH,
IN THE SUN, IN THE SUN,
TRAVELLING TO BETHLEHEM.

MARY AND JOSEPH,
TIRED OUT, TIRED OUT,
RIDING ON A DONKEY,
MARY AND JOSEPH,
TIRED OUT, TIRED OUT,
TRAVELLING TO BETHLEHEM.